

**Art @ Des Peres Hospital**  
**Spring–Fall 2015**



Welcome to Des Peres Hospital.

Coming to a hospital is a stressful experience for most people, whether they are a patient or a visitor. It is well documented that art can help in the healing process. Art can take us out of the moment by giving us something else to focus on.

We hope you enjoy the art we have exhibited in our hospital. The exhibit features 118 original artworks from 18 artists from the greater St. Louis area on floors two, three, and four. We believe this project is the first of its kind in the area.

Thank you to the artists and to Art Saint Louis, the St. Louis Artists' Guild, the Foundry Art Centre, and MySLArt.org for so generously lending their art and talent to this project. Thank you to the Regional Arts Commission for their guidance. Thank you for letting us care for you and your loved ones.

If we can, even for a moment, take someone out of their pain, brighten their day or put a smile on their face, we have been successful with this art exhibit.

John Grah, CEO  
Des Peres Hospital

For more information on *Art @ Des Peres Hospital*, and to download a digital version of the visitor's guide, visit [www.ArtatDesPeresHospital.com](http://www.ArtatDesPeresHospital.com)

**If you are interested in purchasing artwork from this exhibit,** please note the artist's name, artwork title, and organizational affiliation and contact the organization's representative:

**Art Saint Louis**

1223 Pine Street • St. Louis MO 63103  
314-241-4810  
Robin Hirsch, Artistic Director  
[robin@artstlouis.org](mailto:robin@artstlouis.org)  
[www.artstlouis.org](http://www.artstlouis.org)

**St. Louis Artists' Guild**

12 North Jackson Avenue  
St. Louis MO 63105  
314-727-6266  
Kathryn Nahorski, Director  
[knahorski@stlouisartistsguild.org](mailto:knahorski@stlouisartistsguild.org)  
[www.stlouisartistsguild.org](http://www.stlouisartistsguild.org)

**Foundry Art Centre**

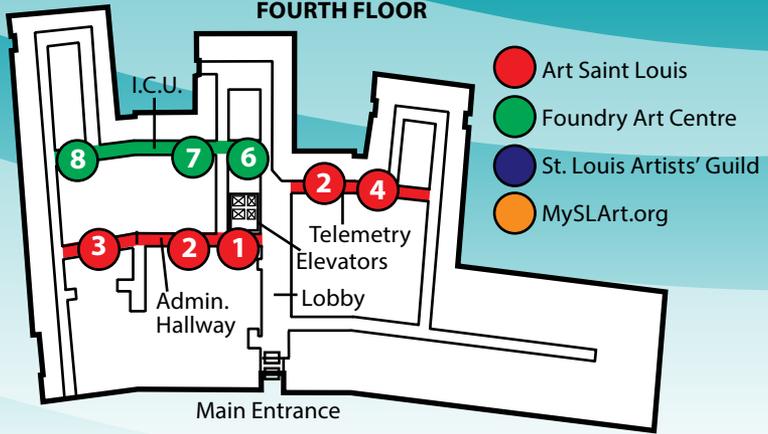
520 N. Main Center • St. Charles MO 63301  
636-255-0270  
Angela Fowle, Executive Director  
[angela@foundryartcentre.org](mailto:angela@foundryartcentre.org)  
[www.foundryartcentre.com](http://www.foundryartcentre.com)

**MySLArt.org**

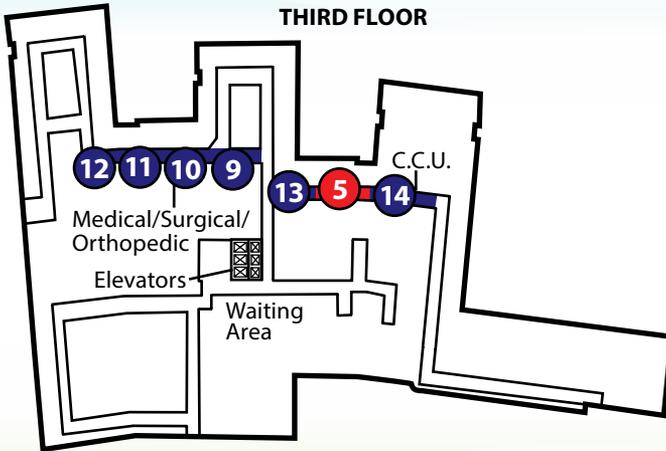
[myslart.org@gmail.com](mailto:myslart.org@gmail.com)  
[www.myslart.org](http://www.myslart.org)

# Art @ Des Peres Hospital Floor Map

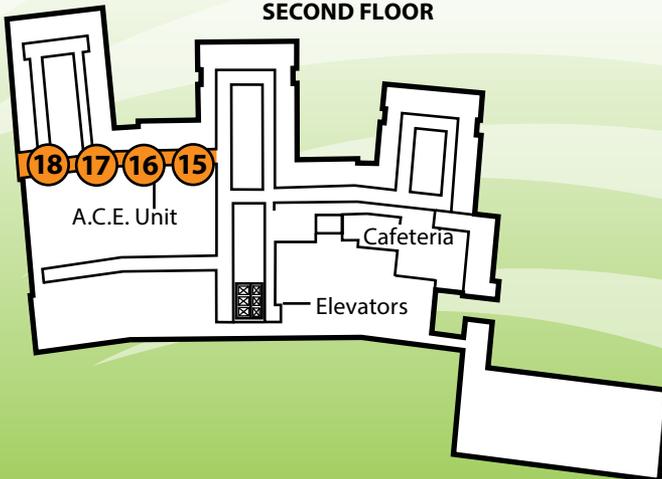
## FOURTH FLOOR



## THIRD FLOOR



## SECOND FLOOR





**Art Saint Louis** continues to cultivate an appreciation for the role that visual art and artists play in our community. We believe that art has the capacity to relay something of transcendent meaning to people from all walks of life; that through aesthetic exploration and illumination of the human experience, artists play an important role in provoking the social and spiritual consciousness of our community; and that, by nurturing the development of art, our community is more apt to appreciate subtlety, respect individuality, and celebrate diversity.

Now in our thirty-first year of operation, we fulfill our mission by creating and presenting original exhibitions, educational programming, and support services aimed at celebrating the art of our region. Our efforts connect and benefit artists and the audiences their work impacts. Art Saint Louis helps artists achieve professional success while deepening our community's understanding and enjoyment of contemporary visual art.

1



"I enjoy beauty and action. These things are engaging. I make images that ask a person to look twice and smile."

**Andrea Vadner**  
**Richmond Heights, MO**  
**[www.vadner.com](http://www.vadner.com)**

- |                                 |      |
|---------------------------------|------|
| <i>Dry Creek Road</i>           | 2008 |
| Mixed Media Watercolor on Paper |      |
| <i>Moon Under Jupiter</i>       | 2012 |
| Mixed Media Watercolor on Paper |      |
| <i>Poppies</i>                  | 2012 |
| Mixed Media Watercolor on Paper |      |
| <i>Shakers</i>                  | 2012 |
| Mixed Media Watercolor on Paper |      |
| <i>Spring Morning</i>           | 2011 |
| Mixed Media Watercolor on Paper |      |
| <i>Sun Setting</i>              | 2010 |
| Mixed Media Watercolor on Paper |      |
| <i>Sylvia, Barney</i>           | 2011 |
| Mixed Media Watercolor on Paper |      |
| <i>Walnuts and Fall</i>         | 2009 |
| Mixed Media Watercolor on Paper |      |

**Kim Carr • New Florence, MO • [www.kimcarrphotography.com](http://www.kimcarrphotography.com)**

2



*Baby Ducks*

"As a mid-Missouri hobby farmer, I have combined my love for the country life with that of natural light photography. My work reflects my commitment to sustainable agriculture and the humane treatment of all animals. I specialize in pet photography of all creatures great and small. In addition, I have a complete line of note cards, prints, and wall art that celebrates life on a small farm. My photography is sure to touch the inner country kid in all of us."

*Autumn Trees*  
Photograph

2014

*I'm All Ears*  
Photograph

2014

*Baby Animals (Ducks, Calf, Chick, Goat)*  
Photograph

2010

*Marlena*  
Photograph

2013

*Dogwood*  
Photograph

2014

*Sophia Smiling*  
Photograph

2010

*Frosty*  
Photograph

2012

*Violin*  
Photograph

2012

**Kathy Ann Duffin • Bridgeton, MO  
[www.kathyanncreative.com](http://www.kathyanncreative.com)**

"This body of work combines two of my longtime interests: Art Deco architecture and music. The forms in these pieces are derived from decorative architectural details found on local Art Deco and Art Nouveau gems such as the Park Pacific (home of Art Saint Louis), Chase Park Plaza, Union Station, and other structures. The composition and color palette are inspired in part by album art from the 1960s and 1970s, reimaged in vivid watercolor."

*Art Deco Mashup I* 2013  
Watercolor, Colored Pencil on Paper

*Art Deco Mashup II* 2013  
Watercolor, Colored Pencil on Paper

*Art Deco Mashup III* 2013  
Watercolor, Colored Pencil on Paper

*Art Deco Mashup IV* 2013  
Watercolor, Colored Pencil on Paper

*Deco Interlaced* 2015  
Watercolor, Pen on Paper



3

*Downtown*

*Downtown* 2014  
Watercolor, Pen on Paper

*Fluid Floral* 2014  
Watercolor, Pen on Paper

*Park Pacific Pop* 2013  
Watercolor, Colored Pencil on Paper

*Parks Freedom* 2013  
Watercolor, Colored Pencil on Paper

**Piety Choi • Highland, IL • [www.pietysart.com](http://www.pietysart.com)**

4

“Sand is a key medium in my paintings. It represents a profound source of creativity. Our first artistic experience often involves crude etching in the sandbox. The latent creativity within each of us may be brought forth to life much like God breathed life into the dust and created man. With paintings using sand, I explore the roots of my existence. I often work on abstract paintings with themes that derive from biblical stories that resonate with my inner journey. It is a spiritual journey to create a place within me, an interior castle.”



<b><i>Flocking 1</i></b> Mixed Media on Canvas	2011	<b><i>Hope for the Flower 2</i></b> Mixed Media on Canvas	2012
<b><i>Flocking 2</i></b> Mixed Media on Canvas	2011	<b><i>Memory of the Pond (Tranquility)</i></b> Acrylic on Canvas	2010
<b><i>Flocking 3</i></b> Mixed Media on Canvas	2011	<b><i>Spring Garden</i></b> Acrylic on Canvas	2010
<b><i>Hope for the Flower 1</i></b> Mixed Media on Canvas	2012	<b><i>The New Beginning</i></b> Acrylic on Canvas	2012

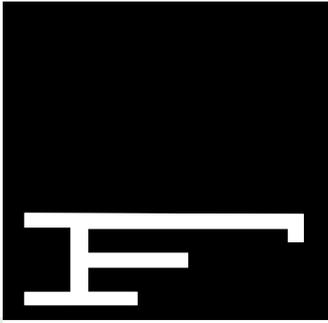
5



**Ann Aurbach • University City, MO  
[www.annkphotography.com](http://www.annkphotography.com)**

“Nature is an endlessly wonderful subject and I enjoy the challenge of capturing its transient beauty. This particular collection represents spring in assorted forms and colors. I have recently become fascinated with raindrops on flowers and plants—making the small world larger than life, reflecting a neighboring flower in a droplet, or catching a spring shower. Attaining these moments as images and sharing them is extremely satisfying. I can’t be the only one to enjoy their beauty!”

<b><i>Chromatic Morning</i></b> Photograph, Digital Print	2014	<b><i>Sunlit Tulips</i></b> Photograph, Digital Print	2011
<b><i>Crimson Bloom</i></b> Photograph, Digital Print	2014	<b><i>Sunny</i></b> Photograph, Digital Print	2014
<b><i>Dewy Petals</i></b> Photograph, Digital Print	2014	<b><i>Twisting</i></b> Photograph, Digital Print	2014
<b><i>Small Worlds</i></b> Photograph, Digital Print	2014	<b><i>Water Lily</i></b> Photograph, Digital Print	2014



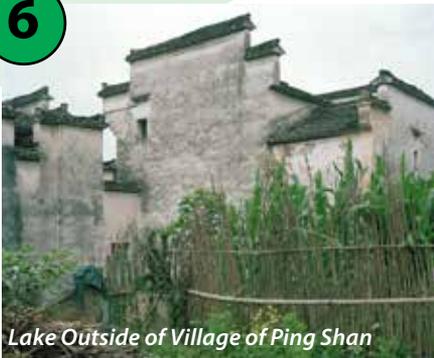
## FOUNDRY ART CENTRE

**The Foundry Art Centre** is a dynamic, interactive, interdisciplinary arts center dedicated to the creation and presentation of contemporary visual and performing arts. Our mission is to bring together arts, artists, and everyday people through exhibitions, studio space, performing arts, and educational programs. The Foundry serves as a rich cultural resource for the entire region.

The Foundry Art Centre debuted on May 9, 2004 at 520 North Main Center, in the Frenchtown District of historic St. Charles, with a vision to become an art center for the greater St. Charles region and beyond.

Once a site for building and testing railcars, the Foundry has always been a place for hands-on work. Today, fifteen artists have studio galleries, where visitors can observe the creation of paintings, pottery, jewelry, digital art, and sculpture.

6



*Lake Outside of Village of Ping Shan*

David Hanlon is an artist and author, as well as Professor, St. Louis Community College Meramec, where he leads instruction in photography and photographic history. Hanlon has exhibited internationally for the past 30 years. His works are included in museums and private collections throughout the country, including the University of Kentucky Art Museum and the Museum of Modern Art, New York. In the summer of 2014 he was a member of the International Photography Collaborative delegation that visited China, as part of a cultural exchange with St. Louis's sister city of Nanjing. His book, *Illuminating Shadows: The Calotype in Nineteenth-Century America*, was recently published by Carl Mautz Publishing.

### **David Hanlon • Kirkwood, MO** [www.davidrhanlon.com](http://www.davidrhanlon.com)

*Echo Wall Near Imperial Vault,  
Temple of Heaven (Beijing, China)* 2014  
Photograph

*Hall in the Center of the Forbidden  
City, Beijing* 2014  
Photograph

*Lake Outside of Village of Ping  
Shan* 2014  
Photograph

*Ping Shan Village, Gardens and  
Buildings (China)* 2014  
Photograph

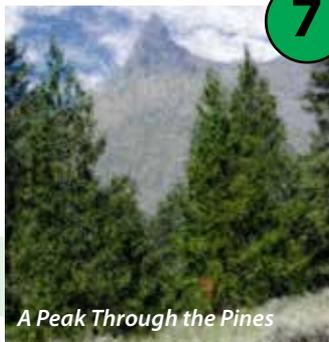
*Reflections at Hongcun Village* 2014  
Photograph

*View In Yellow Mountains, China* 2014  
Photograph

*Wall Relief Decorations near Ming  
Dynasty Tower, Nanjing* 2014  
Photograph

**David Coleman • St. Peters, MO**  
[www.theuntappedsource.com/davidcoleman](http://www.theuntappedsource.com/davidcoleman)

Born and raised in Youngstown, Ohio, award-winning photographic artist Dave Coleman recently retired from a 40-year career as an art teacher. In the spring of 2014, Dave was honored to join the studio artists housed at the Foundry Art Centre. You may find him several days a week in Studio #10 working on his newest work of photographic art.



*A Peak Through the Pines*

<i>Bending and Reaching</i> Digital Photograph	2015	<i>A Peak Through the Pines</i> Digital Photograph	2014
<i>A Fence on a Hill</i> Digital Photograph	2014	<i>Remains of the Day</i> Digital Photograph	2012
<i>Lighthouse on the Pier</i> Digital Photograph	2012	<i>The Right Angle</i> Digital Photograph	2015
<i>Lilypads</i> Digital Photograph	2012	<i>The Signal</i> Digital Photograph	2012
<i>Niche</i> Digital Photograph	2010	<i>Storm Over Yellowstone</i> Digital Photograph	2014

**Jody Williams • Creve Coeur, MO • [www.botanicalbynature.com](http://www.botanicalbynature.com)**



*Orchid-3*

Jody Williams is the founder and owner of Botanical by Nature, specializing in botanically inspired fine and graphic art, photography, and fine craft. Williams offers classes and events from her studio in Foundry Art Centre. She is Vice President of the American Society of Botanical Artists and was the 2012 recipient of the ASBA James White Service Award for Dedication to Botanical Art. Williams says of her work, "Taking the picture is just the beginning for me. Looking for a variety of compositions within an image or assembling a collection of images to illustrate a theme is as much a part of the creative process as is capturing the original scene."

<i>Orchid-1</i> Digital Photograph on Paper	2012	<i>Orchid-5</i> Digital Photograph on Paper	2012
<i>Orchid-2</i> Digital Photograph on Paper	2012	<i>Orchid-6</i> Digital Photograph on Paper	2013
<i>Orchid-3</i> Digital Photograph on Paper	2014	<i>Orchid-7</i> Digital Photograph on Paper	2014
<i>Orchid-4</i> Digital Photograph on Paper	2009	<i>Orchid-8</i> Digital Photograph on Paper	2014

**The St. Louis Artists' Guild** provides a network for all artists in the metropolitan area, with a mission to be a resource and advocate for creative expression. We serve the Midwest by exhibiting, supporting, and promoting visual arts. We are a communication center where artists learn, share ideas, and test their talents among peers and professionals. The St. Louis Artists' Guild is a valuable resource for creative expression for artists of all ages.

The history of the St. Louis Artists' Guild is the history of art in St. Louis. For over a century, many professional artists in St. Louis achieved their first recognition through our competitive exhibitions. In 1877, male Washington University art students created an off-campus sketch club "to cultivate the creative powers" of its members. By 1886, the organization expanded to become the St. Louis Artists' Guild and included female members who now had the opportunity to draw from the live model. The St. Louis Artists' Guild is the oldest continually active community arts organization west of the Mississippi.

**Muhammad Alhawagri**  
**St. Louis, MO**  
**[www.alhawagri.com](http://www.alhawagri.com)**

"I was born in Egypt. As I made my way through the least traveled roads of life, I found that I would like to be a storyteller or a poet, writing with ink made of light. My photographs are proof that those stories and poems once existed.

I took over 800 photographs of this beautiful, true thrush, following her for a month. She renovated an abandoned nest, then laid three eggs two days later. After two weeks, two eggs hatched. Two weeks later, they all flew away. I learned her routine, understood when she was



*An American Robin Story 8*

tired, and felt her frustration at times. I watched in awe as she spread her wings and stayed still for over half an hour to protect her newborns from a fierce storm. The photographs I'm presenting here, in the order they were taken, are a summary of a story of an American Robin."

*An American Robin Story 1*      2010  
 Giclée on Paper

*An American Robin Story 2*      2010  
 Giclée on Paper

*An American Robin Story 3*      2010  
 Giclée on Paper

*An American Robin Story 4*      2010  
 Giclée on Paper

*An American Robin Story 5*      2010  
 Giclée on Paper

*An American Robin Story 6*      2010  
 Giclée on Paper

*An American Robin Story 7*      2010  
 Giclée on Paper

*An American Robin Story 8*      2010  
 Giclée on Paper

"I am a St. Louis artist and illustrator living in the historic Dogtown area of St. Louis. My artistic endeavors have involved making children's murals; co-founding an artist's community within the St. Louis church, The Journey; painting and exhibiting with the Missouri Plein Air Painters Association; and starting a greeting card business."



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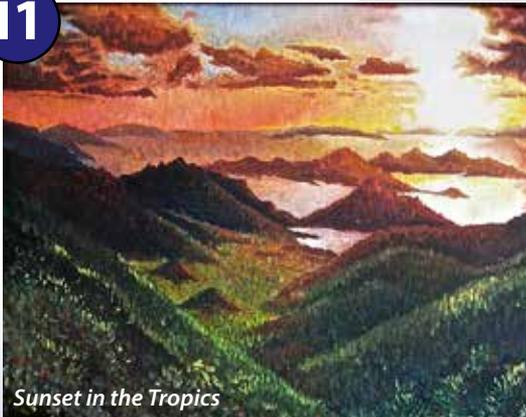
*Autumn Falls*  
Oil on Canvas Panel

2014

*Lakehouse Bridge*  
Oil on Canvas Panel

2013

11



*Sunset in the Tropics*

**Steven Finnegan**  
**St. Louis, MO**

"Mainly a self-taught artist, I have spent most of my time drawing and painting from life. As a student of nature, I find it a main source of inspiration. Whether I'm working on a landscape, portrait, figure, or still life, I try to focus on capturing light, mood, and feeling in my works."

*Alaskan Day*  
Oil on Canvas

2009

*Sunset in the Tropics*  
Oil on Canvas

2004

*Fruit Spread*  
Oil on Canvas

2006

*Tee Time and Wine*  
Acrylic on Canvas

2014

*Morning Express*  
Oil on Panel

2008

*Walk in the Woods*  
Acrylic on Canvas

2007



**Marlene DiFiori Locke**  
**Maryland Heights, MO**  
[www.difioriart.com](http://www.difioriart.com)

"No matter what media I am using to make art—paint, ink, digital technology, graphite, or plaster—my thoughts are about movement, depth, and chance. At Indiana University, I took over sixty hours of Fine Arts courses, including both studio art and art history. My work is included in corporate and university collections such as 7-Up and University of Missouri-St. Louis, as well as in private collections. My works have been shown in over fifty curated and juried exhibits."

***Big Beakers***  
 Acrylic on Canvas

2002

***Red***  
 Acrylic on Canvas

2004

***Eddy 2***  
 Acrylic on Canvas

2008

***Sculpturesque***  
 Acrylic on Canvas

2007

***In the Dark***  
 Acrylic on Canvas

2007

***W Maze***  
 Acrylic on Canvas

2010

***M Maze***  
 Acrylic, Ink, Graphite on Canvas

2003

**13****Robert Dill • Kirkwood, MO**  
[www.mr-dill.artistwebsites.com](http://www.mr-dill.artistwebsites.com)*Lafayette Square*

"I have been interested in art and music as long as I can remember. I study locally in our community college system, our local artist and craft guilds, and online, experimenting with different styles and media. There is such freedom in following where a particular piece takes me. Although I'm never totally sure where it is going, the journey is always worth it."

- The Gazebo* 2014  
Acrylic on Canvas
- Lafayette Square* 2011  
Oil on Metal

**Mary Edwards Wertsch • University City, MO****14**

"I was raised in the military, which influenced my artistic interests in several different ways. Living in twenty different places in several parts of the world made me an observer of people, places, and things. I had an artistic mother who, through fifty moves as a military wife, always managed to find a corner in which to set up her easel. My childhood was infused with the magical smells of oil paint, linseed oil, and turpentine. Now, when I take a seat in front of my own easel, I think of my mother and the fine example she set. My current space is a corner of my University City home, where I continue to focus on painting portraits of animals and people, and the beauty of the natural world."

*Blooming Pink Lotus*

- Blooming Pink Lotus* 2003  
Acrylic on Canvas
- Forsythia in Tower Grove Park* 2013  
Acrylic on Canvas
- Portrait of Georgia O'Keeffe* 2000  
Acrylic on Canvas
- Street Cat Napping on a Display Carpet, Azerbaijan* 2014  
Acrylic on Canvas
- Waiting for His People* 2014  
Acrylic on Canvas

wholeheartedly believes in collaboration, not competition. That is how we build solid relationships with artists and other St. Louis art

organizations. With over 2,400 members, we fulfill our commitment to creatives by offering a much-needed free connection directly with the arts community. With the use of our search engine, everyone can find regional artists, styles, and even titles of art on our network. Members have the capability to invite all their MySLArt.org friends to any event, in turn teaching and encouraging self-promotion. We also curate monthly group exhibitions featuring 33 area artists whose works are selected by a guest juror. Our signature "33" events draw hundreds of guests and collectors.

## Sandy Brooks • St. Louis, MO • [www.sbrookscrittersnkids.com](http://www.sbrookscrittersnkids.com)

As a prolific wildlife and children's portrait artist, Sandy Brooks uses pencils and pastels to capture her awe for the untouched and untainted in today's pressurized world. Brooks, a former pediatric physical therapist who often integrated pets into her patients' treatment, witnessed

firsthand the dynamic relationship between the two subjects, and uses her art to share her experiences with her audience. Her works realistically portray innocent, heartfelt emotions from the unadulterated freedom of an owl soaring overhead to the wonder of a child, bright-eyed and hopeful, who explores the world as one with unlimited possibilities, both unaware of the barriers that hold many of us back from our happiness. Her subjects may be humorous or striking or dramatic, but the end result is always intimate and inspiring.



*Charge*  
Pastel on Paper

2015

*Evening Glow*  
Pastel on Paper

2014

**Eileen Milford • Affton, MO****[www.emmilford498.wix.com/eileensportfolio](http://www.emmilford498.wix.com/eileensportfolio)**

"I'm a St. Louis native with a BFA from Lindenwood University. My series of watercolor and graphite paintings, *Dreams and Memories*, began in late 2014 in accordance with my senior thesis exhibit at Lindenwood's Hendren Gallery. I work daily to expand this collection in hopes that my work will soon earn recognition. I work mainly with watercolor and acrylic paint, but also dabble in drawing, ceramics, and printmaking."

*Abstract 21*

<b>Abstract 1</b>	2014	<b>Abstract 17</b>	2014
Watercolor, Graphite on Paper		Watercolor, Graphite on Paper	
<b>Abstract 9</b>	2014	<b>Abstract 20</b>	2014
Watercolor, Graphite on Paper		Watercolor, Graphite on Paper	
<b>Abstract 12</b>	2014	<b>Abstract 21</b>	2014
Watercolor, Graphite on Paper		Watercolor, Graphite on Paper	
<b>Abstract 14</b>	2014	<b>Orange 1</b>	2014
Watercolor, Graphite on Paper		Photograph, Ink on Canvas	
<b>Abstract 15</b>	2014	<b>Orange 2</b>	2014
Watercolor, Graphite on Paper		Photograph, Ink on Canvas	
<b>Abstract 16</b>	2014		
Watercolor, Graphite on Paper			

**Wendy Nishi • St. Louis, MO • [www.wendynishi.com](http://www.wendynishi.com)***Skylight*

"I came to St. Louis to attend Washington University's School of Art. After marrying, I hopped all over the country. My art seemed to change with each move as my life did. I began by painting realistic acrylics, but over the years my interest slowly changed to be more about texture and color. I started using found objects and making paper. Some of my recent work has no identifiable subject."

I moved back to a much-changed St. Louis in the spring of 2013. Most of my shows up to that point had been in Ohio, Pennsylvania and Texas. Each move, including this last one back to St. Louis, has meant starting over in terms of becoming known in my new community as a working artist. I continue to view that as an interesting challenge."

<b>Skylight</b>	2014	<b>Untitled</b>	2014
Acrylic		Acrylic	
<b>Swamp Whisper</b>	2014		
Acrylic			

Art @ Des Peres Hospital is made possible through support from:



Des Peres Hospital

and is jointly presented by:



## Dave Eslinger • St. Louis, MO

"If you take a moment, you will see that the world is full of wonder. I like to translate those moments to share with others through my work as a photographer. I am a St. Louis-based artist and I travel, as time permits, to discover new and interesting photographic memories to capture. I can get lost in the creative process and find magic in the challenge of creating a unique and interesting image that conveys the message of that point in time.

My fascination with pictures began with my flash camera complete with 110 film. It wouldn't take me any time at all to use a whole role of film and rush my mom to get them developed. In time, I moved to shooting only black and white 35mm film and developing photos in a darkroom. I switched over to digital a few years later and haven't looked back."



*Enlightenment*

<i>Ascending</i> Photograph on Canvas	2014	<i>Cerulean Sails</i> Photograph on Canvas	2014
<i>Beyond</i> Photograph on Canvas	2014	<i>Enlightenment</i> Photograph on Canvas	2014
<i>A Blissful Setting</i> Photograph on Canvas	2014	<i>St. Louis Summer Nights</i> Photograph on Canvas	2014